

THE CREW FOR THE DAY

<i>Wedding date</i>		<i>Contact number</i>	
<i>Your name</i>	<i>Prep Address</i>		
<i>Partners name</i>	<i>Prep Address</i>		
<i>Insta handles</i>	<i>I wished to be tagged in content</i>	<i>Please keep our images private</i>	

The bridal party (bridesmaids and groomsmen, first names or nicknames are fine)

<i>Your side</i>
<i>Partners side</i>

The parents attending

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The MC/s (names and contact numbers)

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Wedding day contacts (names and contact numbers)

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Venue contact (names and contact numbers)

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Vendors (business name and insta handle if applicable)

<i>venue</i>
<i>dress/s</i>
<i>bridesmaid dresses</i>
<i>cake</i>
<i>florist</i>
<i>celebrant</i>
<i>suits</i>
<i>rings</i>
<i>hair</i>
<i>make up</i>
<i>stationery & signage</i>
<i>music</i>
<i>videographer/s</i>
<i>planner/co-ordinators</i>
<i>Additional notable vendors eg marquee, furniture, content creators</i>

TIMELINE FOR THE DAY

PHOTOGRAPHER **DAVID LE**
 EMAIL **HELLO@DAVIDLE.CO.NZ**
 MOBILE **0272539129**

<i>Reception address</i>
<i>Ceremony Address</i>

Please let me know if there is any restricted access, limited parking or google maps errors for your locations in the special notes section.

	<i>Your make up start time</i>	<i>Booked Package coverage hrs</i>
<i>Preferred photo start</i>	<i>Number of guests</i>	<i>Partners outfit colours</i>

Photo coverage is continuous from when I arrive onsite, ensure your booked package covers all the essentials you wish to be photographed during the day that are important to you.

TIME	EVENT	NOTES
9.00am		
9.30am		
10.00am		
10.30am		
11.00am		
11.30am		
12.00pm		
12.30pm		
1.00pm		
1.30pm		
2.00pm		
2.30pm		
3.00pm		
3.30pm		
4.00pm		
4.30pm		
5.00pm		
5.30pm		
6.00pm		
6.30pm		
7.00pm		
7.30pm		
8.00pm		
8.30pm		
9.00pm		
9.30pm		

FINAL IMPORTANT INFO FOR THE DAY

HOW TO PLAN YOUR DAY?

There are a few key timings you'll need to consider to plan your day. The amount of coverage time in your photography package, travel involved from location to location, when sunset is and when dinner is served.

Allow enough time to get from place to place. Second one is make sure to plan for light - for good photos you want to be shooting in the best light. Lastly, is when your caterer is planning to serve dinner. Don't plan your last formality right at the end of your photo coverage time, allow at least a 15 min buffer to ensure you don't go over time.

FASHIONABLY LATE

That's an old outdated tradition. The runsheet you supply me should be the actual timings of the day. 5 mins "late" down the aisle is cute, but 30mins+ isn't fair for guests sitting in the sun especially older guests in the peak heat of summer, and the rest of the vendors involved. So on my runsheet, build in any "fashionably late" arrivals, so I know and can plan accordingly.

WE WANT TO DO A FIRST LOOK

First looks seem to be all the craze at the moment. If you plan to do one, you may need to add extended coverage or a 2nd shooter in the morning if your base package doesn't cover it. Also, this usually pushes all events forward as everyone is needing to be ready 2-3 hours earlier than usual and it is usually the worst time of day lighting wise for photos. So ensure you plan the first look location in an evenly lit or shaded area. Kiwi lads don't show a tonne of emotion, so if you're envisioning a pic of a guy sobbing that you saw on pinterest, just reign in those expectations.

WE PLAN TO HAVE THINGS LATER IN THE EVENING

Depending on when you want me to start on the day, my coverage can take me up until 8.30pm which 95% gets all the formalities in right up to a song or two after the first dance. If you plan to run things any later you'll need to add additional late night coverage up to 9.30pm. Make sure your package has me there for all the parts of the day you want documented - be realistic with timings, speeches, even with time limits go for 10 minutes each, so factor for that and also any games you or your MC/bridal party might surprise us with. Opening the floor or long extended speeches should be saved for the next day afters.

GIRL PREP

Hair and make up - a good time frame to allocate is 1 hour per person for hair and make up. If you're the bride, it's great to have an up do and a down do. If it's super windy, an up do is great. If it is humid, curls won't last no matter how much hairspray someone uses. Also, don't let your hair and makeup team set you up in a tiny bathroom. Choose a big window to face with plenty of natural light. Oh, and you're wearing a veil? PIN IT IN, I've chased too many veils, especially if it is windy.

For the GRAM; make up and hair stylists love a good shot for the gram, you might just want to mention to them to hold off posting anything until after the ceremony time. Been the odd occasion when guests and the groom have seen you on the gram before they have even seen you down the aisle!

VIDEOGRAPHERS / CONTENT CREATORS

If you've added a videographer to your day hopefully you've gone with Sink or Surface! If you've ended up with a different videographer crew just check that their style of documenting your day gels with mine. Will they have 6 tripods set up for the ceremony when you've spent all that hard earned cash and effort into styling it into something pretty. Check how they plan to shoot the ceremony, because it's your wedding day, not a reality TV show.

Oh, drones flown up during the ceremony too...yuck, don't let them do it, no one wants that annoying buzz mid vows.

Content creators aka kids on Instagram with an iphone - if you're wanting phone content, reach out to me and I'm happy to offer this service rather than getting a person with no professional background in weddings, poor spacial or wedding awareness walking in front of my shots all day, that's what your aunties are for.

SPARKLERS AND SMOKE BOMBS

Want to do a sparkler shot? Plan this for dusk where there is still plenty of ambient light, and the earlier you do them, the less drunk people will potentially be. Or you're having smoke bombs? Some can stain and they do heat up so just be aware if anyone is planning to hold one. If you do wish to use them, please check with the venue and your local fire ban status. By including these into your day you take full liability for any injuries or damages that may result from their use. Multiple Long Trigger lighters, some water to put out any embers and a bucket collect all the rubbish is a must too.

PHOTOSHOP

You'll know by now I don't do any heavy Photoshop work, it's not my style. So ensure no one has hair ties on their wrists, empty drink bodies in backgrounds or dirty laundry hanging off things. I won't photoshop people skinny or shrink waist lines, put in fake rainbows or fix that patch of regrowth, get those sorted before the wedding day. I will however try my best remove any blemishes, pimples or sores that may occur, those things that happen on the day that you can't control, so I'll help you out there! And please slip, slop, slap and wrap the week of the wedding during summer - tan lines do not look good.

WHEN DO I START AND WHAT DO I NEED?

I usually start with venue details or when it is your turn for make up, so for a standard wedding day that usually is around midday. What I need is that runsheet filled in with the events and key contacts and vendors. And lastly, please feed me at dinner time. It will be my first real break for the day and if I'm eating at the same time as you, then we can both pop out for sunset. Mention to your caterer to serve me up as the same time as you at the start of dinner service, If I get served at the back end, it will most likely clash with us trying to pop out for sunset or formalities kicking back off again - if this small request can be made it'll make the rest of the night dreamy.

LOOKING FORWARD TO THE BIG DAY!