WEDDING DAY TEAM



NEW ZEALAND ***** WWW.DAVIDLE.CO.NZ WEDDING + LIFESTYLE PHOTOGRAPHER

PHOTOGRAPHER DAVID LE EMAIL HELLO@DAVIDLE.CO.NZ MOBILE 0272539129

Wedding date		Contact number		
Your name	Prep Address			
Partners name	Prep Address			
Total London		Turish day hadanadin santant	Di l	
Insta handles		I wished to be tagged in content	Please keep our images private	
The bridal party (bridesmaids and groomsmen, first nar	mes or nicknames	are fine)		
Your side				
D				
Partners side				
The parents attending				
The MC/s (names and contact numbers)				
Wedding day contacts (names and contact numbers)				
Venue contact (names and contact numbers)				
Vendors (business name and insta handle if applicable)				
venue				
dress/s				
bridesmaid dresses				
cake				
florist				
celebrant				
suits				
rings hair				
make up stationery & signage				
music				
videographer/s				
planner/co-ordinators				
Additional notable vendors eg marquee, furniture, content creators				

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OOK WEDDING DA	
TIMELINE	
FOR THE	DAY

Reception address	
Ceremony Address	

Please let me know if there is any restricted access, limited parking or google maps errors for your locations in the special notes section.

	Your make up start time		Booked Package coverage hrs
Preferred photo start	Number of guests	Partners o	outfit colours

1110	to coverage is continuous from when I arrive onsite, ensure your booked package cow	in the essentials for this to be photographed dailing the day that the important to you.
TIME	EVENT	NOTES
9.00am		
9.30am		
10.00am		
10.30am		
11.00am		
11.30am		
12.00pm		
12.30pm		
1.00pm		
1.30pm		
2.00pm		
2.30pm		
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5.00pm		
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6.00pm		
6.30pm		
7.00pm		
7.30pm		
8.00pm		
8.30pm		
9.00pm		
9.30pm		

FORMAL PHOTOS

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FAMILY AND GROUP SHOT LIST

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The most formal photo part of the day. Let me know the photo combinations you want done for the family and friends groups. A good guide to work to is 2-3 minutes per combination. Anything more than 10-12 combinations starts to become quite big to manage and really takes away from everyone including yourselves enjoying the wedding day. I try to float around to take candids of your guests too, so if we miss out on a certain combination, we can always snap it later. A numbered photo list signage is a great addition to have for guest to easily view what photos they are in too.

STANDARD COMBINATIONS

Family and Group Shot List

Full wedding guest photo (If venue space works for a good shot of this)
Full extended family Bride (Cousins, Aunties, Uncles), Immediate family Bride, Parents of Bride and Groom
Full extended family Groom (Cousins, Aunties, Uncles), Immediate family Groom, Parents of Groom

From that base, you can add photos with Grandparents, specific friends groups eg Work, Uni. Also try to get any ones with young kids or older people done earlier on too. Giving each combination a number also helps let people know which photo they are in.

To help make this section of the day run more efficiently, a family member with a loud voice or the MC should also have this list to help wrangle and herd each photo group, the better and louder they are at this the quicker this section of the day can be completed. Also let the MC know if you wish for people to remove sunglasses and drinks for these photos as well.

IMPORTANT extras on the day, like split families, family dynamics, games/hakas, location	n directions, people to be kept off socials etc
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FINAL IMPORTANT INFO FOR THE DAY

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HOW TO PLAN YOUR DAY?

There are a few key timings you'll need to consider to plan your day. The amount of coverage time in your photography package, travel involved from location to location, when sunset is and when dinner is served.

Allow enough time to get from place to place. Second one is make sure to plan for light - for good photos you want to be shooting in the best light. Lastly, is when your caterer is planning to serve dinner. Don't plan your last formality right at the end of your photo coverage time, allow at least a 15 min buffer to ensure you don't go over time.

FASHIONABLY LATE

That's an old outdated tradition. The runsheet you supply me should be the actual timings of the day. 5 mins "late" down the aisle is cute, but 30mins+ isn't fair for guests sitting in the sun especially older guests in the peak heat of summer, and the rest of the vendors involved. So on my runsheet, build in any "fashionably late" arrivals, so I know and can plan accordingly.

WE WANT TO DO A FIRST LOOK

First looks seem to be all the craze at the moment. If you plan to do one, you may need to add extended coverage or a 2nd shooter in the morning if your base package doesn't cover it. Also, this usually pushes all events forward as everyone is needing to be ready 2-3 hours earlier than usual and it is usually the worst time of day lighting wise for photos. So ensure you plan the first look location in an evenly lit or shaded area. Kiwi lads don't show a tonne of emotion, so if you're envisioning a pic of a guy sobbing that you saw on pinterest, just reign in those expectations.

WE PLAN TO HAVE THINGS LATER IN THE EVENING

Depending on when you want me to start on the day, my coverage can take me up until 8.30pm which 95% gets all the formalities in right up to a song or two after the first dance. If you plan to run things any later you'll need to add additional late night coverage up to 9.30pm. Make sure your package has me there for all the parts of the day you want documented - be realistic with timings, speeches, even with time limits go for 10 minutes each, so factor for that and also any games you or your MC/bridal party might surprise us with. Opening the floor or long extended speeches should be saved for the next day afters.

GIRL PREP

Hair and make up - a good time frame to allocate is 1 hour per person for hair and make up. If you're the bride, it's great to have an up do and a down do. If it's super windy, an up do is great. If it is humid, curls won't last no matter how much hairspray someone uses. Also, don't let your hair and makeup team set you up in a tiny bathroom. Choose a big window to face with plenty of natural light. Oh, and you're wearing a veil? PIN IT IN, I've chased too many veils, especially if it is windy.

For the GRAM; make up and hair stylists love a good shot for the gram, you might just want to mention to them to hold off posting anything until after the ceremony time. Been the odd occasion when guests and the groom have seen you on the gram before they have even seen you down the aisle!

VIDEOGRAPHERS / CONTENT CREATORS

If you've added a videographer to your day hopefully you've gone with Sink or Surface! If you've ended up with a different videographer crew just check that their style of documenting your day gels with mine. Will they have 6 tripods set up for the ceremony when you've spent all that hard earned cash and effort into styling it into something pretty. Check how they plan to shoot the ceremony, because it's your wedding day, not a reality TV show.

Oh, drones flown up during the ceremony too...yuck, don't let them do it, no one wants that annoying buzz mid vows.

Content creators aka kids on Instagram with an iphone - if you're wanting phone content, reach out to me and I'm happy to offer this service rather than getting a person with no professional background in weddings, poor spacial or wedding awareness walking in front of my shots all day, that's what your aunties are for.

SPARKLERS AND SMOKE BOMBS

Want to do a sparkler shot? Plan this for dusk where there is still plenty of ambient light, and the earlier you do them, the less drunk people will potentially be. Or you're having smoke bombs? Some can stain and they do heat up so just be aware if anyone is planning to hold one. If you do wish to use them, please check with the venue and your local fire ban status. By including these into your day you take full liability for any injuries or damages that may result from their use. Multiple Long Trigger lighters, some water to put out any embers and a bucket collect all the rubbish is a must too.

PHOTOSHOP

You'll know by now I don't do any heavy Photoshop work, it's not my style. So ensure no one has hair ties on their wrists, empty drink bodies in backgrounds or dirty laundry hanging off things. I won't photoshop people skinny or shrink waist lines, put in fake rainbows or fix that patch of regrowth, get those sorted before the wedding day. I will however try my best remove any blemishes, pimples or sores that may occur, those things that happen on the day that you can't control, so I'll help you out there! And please slip, slop, slap and wrap the week of the wedding during summer - tan lines do not look good.

WHEN DO I START AND WHAT DO I NEED?

I usually start with venue details or when it is your turn for make up, so for a standard wedding day that usually is around midday. What I need is that runsheet filled in with the events and key contacts and vendors. And lastly, please feed me at dinner time. It will be my first real break for the day and if I'm eating at the same time as you, then we can both pop out for sunset. Mention to your caterer to serve me up as the same time as you at the start of dinner service, If I get served at the back end, it will most likely clash with us trying to pop out for sunset or formalities kicking back off again - if this small request can be made it'll make the rest of the night dreamy.

LOOKING FORWARD TO THE BIG DAY!